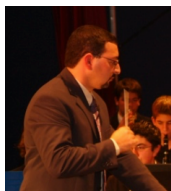


# Instrumental Music Education at Emmanuel College

## From the Director of Music



**Mr Carmelo Puglisi**

MEd(Music Ed), BMus(Perf), Grad Dip Ed

Learning a musical instrument needs to be seen as more than just a hobby. In the context of schooling, learning a musical instrument should be seen as a partner in an academic journey. The lessons learned in succeeding to play an instrument and contributing to performance has significant correlation to success in study, particularly in the **Project-Based Learning** environment of Emmanuel College.

Instrumental Music Education mirrors the college's academic ideals of **growth mindset**, and seeking the **habits of excellence**. We promote the gospel value of the **giving of ourselves to the service of others** in the form of committed team membership to bands and ensembles and to our accountability to play well for our colleagues and audience.

Our unique, comprehensive and transparent instrumental curriculum is well resourced and provides measurable outcomes that encourage students to meet goals in their learning. Part of this comprehensive approach expects students to engage in groups, bands and ensembles and to commit to authentic performance opportunities.

Students have the chance to join our revolutionary **Ensemble-Based Program (EBP)**, designed specifically to foster success for the beginner. Instrument hire, tuition and ensemble involvement is included in this affordable and convenient learning package for concert band and classical string instruments. Further to this, voice, piano or contemporary instruments can be learned in individual or paired lessons whereby individual learning plans, incorporating mastery of our seven distinct performance competences are implemented as curriculum.

We look forward to working with your child in enhancing their Emmanuel College experience.

Yours in music,

A handwritten signature in black ink, reading "Carmelo Puglisi".

# Our Music Tutorial Team

Our Music Tutors are fully accredited with either VIT registration or Working with Children Check. They are all either working instrumentalists, recording artists or academics in their performance field. Several have international performance experience.

Mrs Liz Ambrose	Classical Strings: Violin, Viola, Cello and Double Bass Notre Dame and St Paul's Campuses
Mr Justin Bernasconi	Guitar: Notre Dame Campus
Mr Adam Coad	Percussion and Guitar: Notre Dame and St Paul's Campuses
Miss Judy Ferguson	Clarinet and Saxophone: Notre Dame and St Paul's Campuses
Mrs Gianna Galea	Voice and Piano: Notre Dame and St Paul's Campuses
Ms Asha Henfry	Flute: Notre Dame and St Paul's Campuses
Mr Robert Rizzo	Brass Instruments: Notre Dame and St Paul's Campuses
Mr Jose Manga Morais	Trumpet: Notre Dame and St Paul's Campuses
Mr Kit Millais	Lower Brass: Notre Dame and St Paul's Campuses

## Opportunities in Instrumental Music Learning at Emmanuel College

### Ensembles:

**Choir\*, String Ensemble\*, Concert Band\* and Guitar Ensemble.**

(\* Open to students of both campuses.

After school cross-campus shuttle service provided to rehearsal.)

### Lesson Programs

**Year 7 Instrumental Classroom Program** – All year 7 students learn a musical instrument for one semester as part of the core curriculum.

**Ensemble-Based Program** – String Ensemble or Concert Band program. Musical instrument hire, book, music stand and ensemble membership are included. Involves group lessons and further options for private tuition. This is the promoted pathway after the year 7 Instrumental Classroom Program.

**Private Tuition** – Individual or paired lessons involving comprehensive individual learning plans, incorporating our seven distinct performance competences. This is the recommended pathway for instrumental tuition for voice, guitar, piano and drum kit. It is also the recommended pathway from years 9 and above beyond Ensemble-Based Program tutorials.

### Instruments available

Some musical instruments are available for rent from the school at a fee of \$90 per term. This cost is covered in the \$200 per term fee for those who are involved in the Ensemble-Based Program.

Lesson Type	Instrument rental details
Private Lessons	The following instruments may be rented from Emmanuel College at a fee of \$90 per term: Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass.
Private Lessons	The following instruments are not available from Emmanuel College. Students are to source their own instrument for home practice: Guitar, Bass Guitar, Drum Kit and Piano/Keyboard.
Ensemble-Based Program	Students are issued an instrument for which the rental is covered by the all-inclusive price. Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Bass Guitar, Percussion, Violin, Viola, Cello and Double Bass.

# More details on our music tuition options

## Ensemble-Based Program (EBP)

Recommended as a pathway from the year 7 compulsory program for wind, brass, percussion and classical string instruments. An affordable and all-inclusive option for students in years 7 and 8. Students are encouraged to progress to private lessons from year 9, however this is not compulsory.

### **Commitment:**

To participate in this program, students attend:

- 1) One band or string orchestra lesson per week (depending on instrument). These will be held after school.
- 2) 5 small-group instrumental lessons per term. These are held during school time.

### **Cost to participate in this program: \$200 per term**

The price includes:

- 1) Membership to band or string orchestra class.
- 2) Provision of 5 small-group instrumental lessons per term (40 min. each, held during school time).
- 3) The rental of a musical instrument.
- 4) A music stand to use at home.
- 5) The required book, sheet music and online resources.
- 6) Replacement consumables depending on musical instrument (reeds, oil etc.).
- 7) The option to include a further 5 private lessons per term (an extra \$165 per term)

N.B. It is recommended that students from year 9 move to weekly Private Lessons and continue their ensemble involvement. Students may remain in an EBP group if they do not wish to advance to Private Lessons.

### **Enrolment Period:**

Intake into our Ensemble-Based Program occurs at the end of each semester for the beginning of the new semester. Places are confirmed in May/June and November/December each year.

### **Enrolment:**

Enrolment for the Ensemble-Based Program can be easily completed online. Simply go to <https://goo.gl/forms/k1GhWkBGcUod6svW2>

A printable version of the application form can be found at <https://goo.gl/w2zZGL>

# Private Instrumental Tuition

Recommended as a pathway for any student wishing to learn guitar, piano, voice and drum kit. Recommended for all wind, brass, orchestral percussion and string players who wish for comprehensive tuition beyond the EBP option.

## Commitment:

- 1) 1 x 30-minute lesson per week. These are held during school time.
- 2) The expectation students contribute to, and apply learnings in a band or ensemble where the opportunity exists.

## Cost to participate in this program:

Individual Lessons: \$33 per lesson (7 - 10 lessons per term billed each term)

Paired Lessons: \$25 per lesson (7 - 10 lessons per term billed each term)

Prices include:

Tuition and some printed materials only.

N.B. Students will need to hire a musical instrument (if applicable or available. Wind and brass instruments are available for hire from school for \$90 per term) or buy their own (preferred) and purchase suggested texts.

Band or ensemble membership and associated materials are provided at no cost.

## Enrolment Period:

Intake into private lessons can take place at any time of the year.

## Enrolment:

Enrolment can be easily completed online. Simply go to

<https://goo.gl/forms/k1GhWkBGcUod6svW2>

A printable version of the application form can be found at <https://goo.gl/frFkzN>

## Music Events and Music Performance opportunities at Emmanuel College

February:	Opening School Mass (St Patrick's Cathedral)
March/April:	Easter Mass
May:	College Musical Production, Semester 1 Music Concert, Marianist Day celebrations, Open Day.
June:	Music Camp
August:	Show Case
September:	Talent Quest (NDC)
October:	Graduation Mass (St Patrick's Cathedral)
November:	Instrumental Music Concert, Semester 2 Music Concert
December:	Celebration of Excellence, Talent Quest (SPC), End of Year Mass.

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