



## things you didn't know about...

- 1 Conducted music performances in Hamer Hall and the Sydney Opera House.
- 2 Has written arrangements for, and conducted a performance with renowned jazz musician James Morrison.
- 3 He has played trombone on a pop recording: <https://www.youtube.com/watch?v=X9oJWYTIzDg>.
- 4 He has been the chief adjudicator for the Australian National Eisteddfod, Bands and Orchestras Division in Canberra.
- 5 He learned to conduct from several notable American conductors.
- 6 He has been the chief adjudicator for the Australian National Eisteddfod, Bands and Orchestras Division in Canberra.

## Carmelo Puglisi

My music career started when I picked up a trombone in Year 7. I found out very quickly that the meticulous reflection and commitment needed to learn an instrument suited me. It also gave me a connection to school outside of my academic studies and exposed me to a circle of like-minded friends from diverse year levels.

As a child of an immigrant family, money for music lessons was non-existent and it was fortunate that the government school I went to offered free music tuition at the time. It was a good lesson in making something from an opportunity that others too easily dismissed.

I have been fortunate to make a career from this humble beginning to offer other young people a similar opportunity. It has led me to guide successful school bands across 5 states and territories on performance tours and competitions. It is proof that all young people are capable and deserve opportunity. Opportunity should not be (as so often is) restricted by your postcode.

I now have successful proteges who have music careers both in Australia and overseas - as far away as America. It is a privilege seeing students grow both at school and beyond in all fields and endeavours.



LIFE TO THE FULL

**Emmanuel  
College**